

Dear Editor:

“You should be writing on one of our great Indian papers, then you will really be starting to understand us.”

A chance conversation with a Kashmiri greengrocer in South Kensington, about the media’s portrayal of India inspired journalist Justine Hardy to leave London and, following in the footsteps of Rudyard Kipling, spend a year reporting for an Indian newspaper.

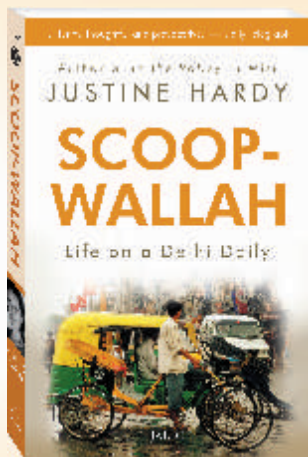
Following the direction of her eccentric landlord – an erstwhile Rajput prince – and a newspaper editor, her new life takes her across the Himalayas, Assam tea gardens and city slums, exploring marriage, spirituality and the remnants of Empire in the heart of modern India. Every page is filled with Dickensian detail and hilarious dialogue. It is a tale about writing as an outsider on the inside of a country where the newspapers are still printed on hot-metal machines and deadlines are missed because of cows at rush hour. India's clash of past and present continues to wrong-foot Justine as she tries to get her story in order.

Like all travel literature, this book is mostly about the author whose passion and exuberance survive any challenge.

About the Author

Justine Hardy writes regularly for the Financial Times, Condé Nast Traveller, The Times and various magazines. She lives in London and New Delhi.

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Scoop-Wallah

Life on a Delhi Daily

Justine Hardy

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I do hope you will review this book in your publication. Do feel free to contact me for any additional information.

Best Regards,

Akash Shah
Publisher



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